

Katapult Membership Contract

Katapult is a fully independent organisation run by artists, for artists. We aim to offer Berlin artists the best space possible for training, including internet, co-working options and more.

Membership: 10€ Annual membership fee
- The first day of training is included.

Open training rates:
7€ per session
or
50€ for 10 sessions - (valid for 4 months from purchase date)

Opening Hours

You are responsible for checking if the space is open when you wish to train. Please check the calendar on our website (<http://www.katapult.berlin/training>) for opening hours.

Pay before you train

We rely on the membership payment to cover our rent and costs. Payment is always required before training. Mostly, we work on an honesty system. However, periodic checks will be carried out and anyone found to be training without having paid will be banned from using the space.

Usage of the open training space

Open training will take place in both studios, depending on availability: Studio 1 (soft dance floor) & Studio 2 (rigging possibility). Please be aware of the studio names when checking the online calendar. We want to avoid situations where members cannot train because they have not checked which studio is available. Please also be aware that we don't reserve rigging spots. All artists present in the space need to accommodate each other's needs in a respectful way.

Risk of theft or injury

You are fully responsible for your personal safety and that of your belongings while in Katapult. Do not train techniques with risk of personal injury while in the space alone. Look after your personal belongings, as the space has public access during open training hours.

Volunteering

There are many ways you can get involved in Katapult, from performing at a show, to working the bar or the door at an event, cleaning or even construction. If you want to get involved, contact a team member.

Storage

We offer different kinds of storage with a small monthly fee. You can leave your equipment used for open training upstairs above the bar, on the shelves. Remember to put a note on your belongings with your full name and the date that you left it there written on it.

Noise

Be aware that the space is used for residency and rehearsal as well as for open training. Be respectful if artists in creation ask for quiet. Be conscious of the people working around you.

Do not repeat the same song many times in a row if there are lots of people in the room (use headphones instead).

Image Rights

From time to time, we will take photos and videos of people training for our own promotional use. By signing this document you agree to allow us to use your image in this way. If you want a copy of any media with yourself in it, please ask. If you don't wish to appear in images, move out of the shot if you see a camera or let us know.

House Rules

- No outdoor shoes on the dance floor / no shoes that can damage the dance floor
- No animals in the space
- No smoking inside (also no cigarette buds in the bin)
- No fire inside

By signing this contract,

- I agree to the rules and conditions outlined above
- I have read and understood the house rules
- I understand that activities in this space may carry the risk of injury or death
- I accept full responsibility for my person and for my belongings while visiting Katapult
- I understand how to operate the ladder for rigging
- I have read and understood the Structural analysis report (Statikbericht) and understand the usage limitations of the aerial rig
- I have read and understood the Data Protection Agreement (Datenschutzerklärung)

Do you want to receive our newsletter? YES NO

Full Name (all in CAPITAL LETTERS and legible) _____

Address _____ **ZIP code** _____

City: _____

Email: _____ @ _____

Date ____ . ____ . ____

Signature
